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# ONYX

Week Commencing Sunday, September 5th

## SPECIAL PARAMOUNT-ARTCRAFT WEEK

SUNDAY, SEPTEMBER 5. **WILL HART IN**  
**POPPY GIRL'S HUSBAND**  
One of Bill Hart's Strongest Pictures

MONDAY, SEPTEMBER 6. **BRYANT WARREN IN**  
**POOR BOOB**  
A Roaring Comedy Drama

TUESDAY, SEPTEMBER 7. **DOROTHY GISH IN**  
**I'LL GET HIM YET**  
No time for dull care with Dorothy

WEDNESDAY, SEPTEMBER 8. **DOROTHY DALTON IN**  
**THE HOMEBREAKER**  
The Ideal Man and the Vampire

THURSDAY, SEPTEMBER 9. **ENID BENNETT IN**  
**THE LAW OF MEN**  
In Pitfalls and Traps for the Unassuming

FRIDAY, SEPTEMBER 10. **WALLACE REED IN**  
**YOU'RE FIRED!**  
Years For a Jolly Time

SATURDAY, SEPTEMBER 11. **ETHEL CLAYTON IN**  
**VICKY VAN**  
Never Mistake a Man's Wife for His Daughter—Tomb Raider

Get this program and keep for your reference.

## Paramount Week At Onyx Theater

**Vicky Van, A Bill at Onyx Saturday, September 11.**  
Ruth Eastman has been reared in complete ignorance of the existence of her father and with a knowledge of her mother's death. She is old enough to be her father. They start in New York in his motor, which breaks down. While he is seeking a garage, Chester Gallatin, sees the young wife seated with her maid, and drives up the car. A month in New York distinguishes Ruth. She is a prisoner in her own home. Then she gets a legacy of fifty thousand pounds from her father and keeps it a secret. She rents the adjoining house, has a secret door out through and disappears. She is a girl of the night. The husband snatches off his wife's wig and discovers her, grasping her by the throat. A few minutes later he is found dead. Detective Ross arrives and leaves of the identity of the wife and Vicky. She is about to be accused of the murder, when the maid confesses that she killed him to save her mistress. The maid is arrested but it is understood that she cannot be convicted. Then Ruth and Chester find their happiness.

**"Four Books" at The Onyx Tuesday, September 10th.**  
Samson Highmore, known as "Sam", leaves his home town a failure. He has been expelled out of the local running factory, which has been in the family for generations, by Stephen Douglas. Douglas also wins as wife, Tina, the girl of Sam's dreams. Sam goes to New York and gets a job in Platt's Provision Factory. This he holds for a considerable time, until he makes one of his usual business mistakes and is fired. Platt's stenographer, Dingo, who has become fond of Sam, connects a scheme to re-establish him. Part of his scheme is that he go to a nearby town posing as a millionaire, while she will be his secretary, and Jimmy, the office boy, an valet. Sam decides on Rich-

lower, his home town. At home they have heard nothing of him for weeks and are afraid the news to go ahead to the effect that he is returning home a millionaire. The town makes great preparations for the return of its successful son, and Sam arrives, welcomed by prominent citizens. Then his luck starts to turn. He is enabled to close a contract for Platt, his old employer, for which he gets a commission of five thousand dollars. Douglas, who has let the running factory go to pieces, is willing to sell out for this price. Sam buys the place and immediately afterwards is approached by Platt, who has received word that his own factory has been burned down. As he can't fill the contract, he demands the return of his five thousand. But Sam, now owner of the local factory, takes over the contract, between money from the town banker, and is well on the road to fortune. As he has seen his boyhood sweetheart, Tina, who now weighs two hundred pounds, his youthful dream has faded and he begins to look upon Dingo with the eyes of love.

## Streamlined Things of Life Shown in "The Homemaker"

Jazz music, cabaret and all the stream-lined pastimes of modern life, play a conspicuous part in "The Homemaker," in which charming Dorothy Dalton will be featured at the Onyx Theater Wednesday evening, September 8th.

It is the story of how a clever young girl who had learned to know life because of her experiences as a traveling saleswoman, undertakes to cure her erstwhile lover of pleasure madness that has estranged him from her.

To do this she enlists her maid father in her service, and the old man steps out to the music of youth even though it cost him one foot and an arched back. Miss Marbury, played by Dorothy Dalton, succeeds in intervening a plot by the dancing crooks to rob the man she loves and his father. She wisely turns the plans of the crooks to her own use so that she brings them into the hands of the police, and her lover to her own foot.

## Street Court Scene in "The Law of Men"

There is something new in pictures—a court scene with which judges, lawyers and officials can pick up technicalities. It occurs in the presentation of "The Law of Men," starring Enid Bennett, who

comes to the Onyx Theater Thursday, September 8th.

The court scene was staged in the Los Angeles county court room and the official story, brief and court speeches were used for the trial scene, which is an interesting feature of the story. Every juror present here was in attendance with legal representatives.

It there be any variance from the rules of practice in the state where the picture is shown, it is because the rules are different in the state of California. With a second look in an actual court room with official employees, Thomas Hart believes that for once he has the technical criteria with their backs to the wall.

The picture was directed by Fred Niblo under the supervision of Mr. Hart and tells the story of a lawyer



who was called upon to defend an innocent man for a murder of which he himself was guilty. Miss Bennett has the role of a waitress whose love affair is the central theme. The picture is dramatic and filled with heart interest and is one of the best in which Miss Bennett has been seen this season.

## Some Specials at Columbus Theater

Charles Ray in "The Egg Crate Wallop," Sept. 11.

Athletic robes seem to appeal to Charles Ray, who will be seen in "The Egg Crate Wallop," his latest Paramount-Artcraft picture, at the Columbus Theater Saturday, September 11. Since becoming a Thak, Ray has star Mr. Ray has been a baseball player, a runner, an automobile racer, a bicycle racer and a champion.

Combined with a national fame for sports, this experience has made him an extremely well developed, well built, and in addition, he is a handy man with his fists, as he proves in his new picture. The star has the role of boxer for the country, express agent at his home town, he attracts the attention of a goatee-tight promoter by his skillful work

## Hard-Hitting Wright



Product of the 20th Century, famous for his strength as well as his ability, returns from California where he defeated all comers in a series of prize fights. He is now under management Marshall Johnson. Taken on by Charles Kid, the boxing master, on Labor Day, Camp Fighting arena, Columbus, 2 p. m.

# COLUMBUS THEATER

Sunday, September 5  
**WILLIAMS HART in**  
**"Blue Blazes Ranger"**

Monday, September 6  
**DOUGLAS McLEAN and DORIS MAY in**  
**"Mary's Ankle"**

He was a doctor without practice and a spender without funds. What has this to do with Mary's Ankle? EVERYTHING!

Tuesday, September 7  
**DOUGLAS FAIRBANKS in**  
**"Bound For Morocco"**

A typical Fairbank's picture with plenty of action and a continuous round of merriment.

Wednesday, September 8  
**ROBERT WARWICK in**  
**"Told in The Hills"**

A 6 Reel Western Drama.

Thursday, September 8  
**MARY PICKFORD in**  
**"The Little American"**

Friday, September 10  
**VIVIAN MARTIN in**  
**"The Third Kiss"**

Saturday, September 11  
**CHARLES RAY in**  
**"The Egg Crate Wallop"**

is beating up a tramp. When his girl's father, the express agent, is accused of theft, the "bigger" leaves down to divert suspicion to himself.

In Chicago he meets the promoter again and turns prize fighter. He fights a winning battle against a "fix" who attempts to discontinue the promoter and in an unexpected manner clears up the matter of the stolen money in jail, clearing the agent and winning the prize.

## Takes 3 Kisses to Win Fate Heroine in "The Third Kiss"

In a new Paramount Artcraft picture starring delightful and lovable Vivian Martin, which comes to the Columbus Theater, Sept. 10, the tale of September, a novel plot is presented. The picture is entitled "The Third Kiss," which is said to be an appropriate name, because it is upon a certain third kiss that the climax of the picture takes place.

Mary, the heroine of the picture, portrayed by Miss Martin, is an actress who is keeping the fact a secret from the persons among whom she lives and works. She is devoting her life to settlement work to assist in a measure for a son of her uncle, through whose negligence several persons were injured to death in a factory fire.

She is shocked and astonished when Rupert Hewitt, a young, married man with whom she has been co-operating in the work, makes a rash proposal to her—that their love, Oliver Clague, a friend of Rupert's, asks her to marry him, in order to save Rupert's good name. She makes the sacrifice, but there is no love in their union. One night Clague, unfortunately injured, lies in bed. When she visits him, he accuses her that while he loves her a third time, he will not let her love him, as he loves her. And

when he finally kisses her for the third time it is after he has been really rescued her from a burning building. Harrison Ford plays the role of Oliver Clague. Other well-known players are in the cast.

## Stranger Faces on the Streets

The new recruits are gradually being turned out by the camp quarantine officials and are taking in the sights of Columbus. The expected increase at this point was 100 and there, but on account of vaccination, it is said that 1,500 new soldiers are the correct number.

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